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ARTIFACTS

Volume IV, FY:98
April / May / June 1998



"Self Portrait with Grandmother"
by Marcelo Novo

60" x 42"
mixed media

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APR 1 '6 1998

STATE DOCUMENTS

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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Martha Vaughn, Vice Chair, Greenville; Judy Cooter, Executive Committee, Greenville; Elizabeth Adams, Columbia; John B. Heaton, Aiken; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia, and Eligio Maoli, Columbia.

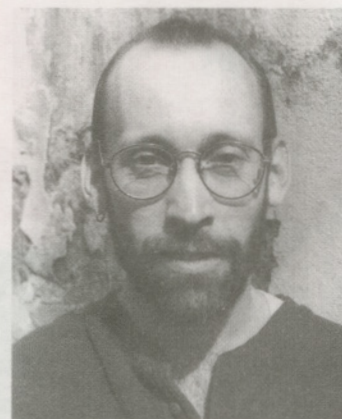
ARTIFACTS printing statistics: Total cost for FY:98, \$31,987. Total printed for FY:98, 80,000. Cost per unit, \$.399.

Offices Closed: Monday, May 25, Memorial Day.

About The Cover—

Marcelo Novo was born in Buenos Aires in 1963 and studied in the National School of Fine Arts (Argentina) and at the University of South Carolina. He has been a Columbia resident since 1992 and a faculty member of the Fine Arts Department at Benedict College since 1995. Novo's work is included in collections in Singapore, Spain, Brazil and the United States, including the S. C. State Art Collection. He was one of five artists selected by the Cultural Council of Richland and Lexington Counties and Lamar Productions to have artwork exhibited on a billboard this past February. He had a one-man show at Columbia's City Art Gallery this spring, and this summer will be part of a group show organized by New York University. Novo is also one of the artists who will be exhibiting in Triennial 98 on April 25-August 23 at the S. C. State Museum.

New Performing Arts Director Named



Larry Hembree

Larry Hembree, South Carolina native and director of theatre for twelve years at the Fine Arts Center of Kershaw County, has joined the South Carolina Arts Commission staff as Performing Arts Director and Regional Arts Coordinator for Union,

Cherokee, Fairfield, Greenville and Spartanburg counties.

Director of over 60 plays for the Camden Community Theatre, Larry has also been a high school and college drama instructor and director/actor throughout the southeast. He most recently performed as Ebenezer Scrooge at the Workshop Theatre in Columbia.

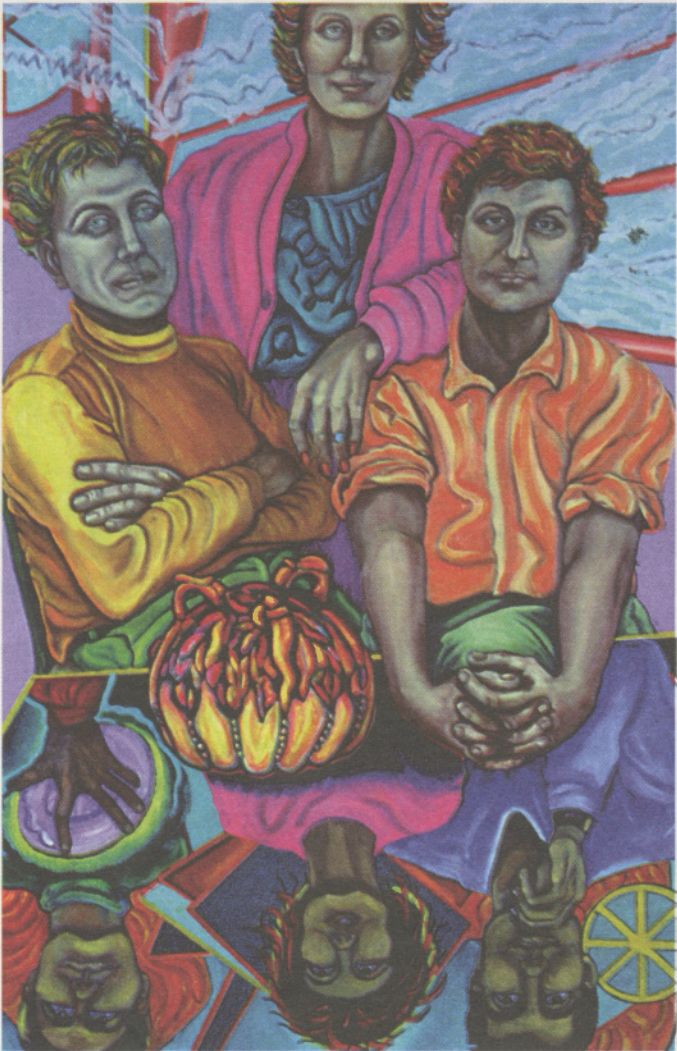
His theatre background has taken Larry into the public school classroom to work with thousands of students, including many who are mentally and physically challenged and artistically gifted.

With a M.F.A. in directing from the University of Georgia (with a secondary emphasis in acting), and a B.A. in English from Clemson University (with a minor in drama), Larry has served on boards of many statewide arts organizations including the Arts in the Basic Curriculum, Curriculum Leadership in the Arts and Canvas of the People steering committees, and the Scriptwriters of South Carolina. He also served as community theatre division head, vice president, and president of the South Carolina Theatre Association.

Larry has spent the last few months working around the state offering technical assistance to music, theatre and dance artists/organizations. He plans to create new opportunities for performing artists and presenters and expand the S. C. Presenters Network. He is also responsible for the Community Tour Program and the Southeastern Presenters Showcase.

You can reach Larry at 803-734-8698, or hembrela@arts.state.sc.us.

1998 Triennial Exhibition



"Electrical Surge" (left) by Frances S. Woodside, 1996, oil on Linen, 72" x 48" and this photograph (right) by Mark Sloan will both be on display at Triennial '98, a multi-media exhibition of work by contemporary South Carolina artists to be held April 25-August 23, 1998, at the South Carolina State Museum.

An Exhibit of Contemporary Art

April 25-August 23, 1998 • South Carolina State Museum • Columbia S.C.

Triennial '98, an exhibit of contemporary South Carolina artists, will open April 25, 1998, at the South Carolina State Museum and will run through August 23, 1998. Selections from Triennial '98 will also be exhibited at NationsBank plaza as part of the City Arts Series concurrent with the larger exhibition at the South Carolina State Museum.

The exhibit will feature 35 new and established artists from across the state. The artists were chosen from more than 250 South Carolina artists who submitted slides. Three jurors, who represented state, regional and national perspectives, selected the artists: Polly Laffitte, chief curator of art, South Carolina State Museum, Columbia; Ed Spriggs, director and chief curator, Hammonds House Galleries and Resource Center of African-American Art, Atlanta, GA; and, Judith Tannenbaum, associate director and chief curator, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

Mounted once every three years, the Triennial exhibition is a joint project of the South Carolina State Museum and the South Carolina Arts Commission. For more information, please contact the South Carolina State Museum at 301 Gervais St., Columbia, SC 29202, 737-4921, or the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 734-8696.

EXHIBITING ARTISTS

Phillip Mullen, painting
J. Scott Goldsmith, painting
Frances Woodside, painting
Robert Silance, photography
Edward Rice, painting
Jane Allen Nodine, collage
John Acorn, sculpture
Aija Sterns, painting
Marcelo Novo, painting
Herb Parker, sculpture
Teresa Prater, drawing
Jim Connell, ceramics
Virginia Scotchie, ceramics
Peter Lenzo, sculpture
Michelle Van Parys, photography
Tom Stanley, painting
Larry Merriman, installation/
sculpture
Alison Collins, sculpture
Lee Malerich, fiber
Mark Sloan, photography
David J. P. Hooker, ceramics
Jorge A. Otero, photography
Russell Biles, ceramics
Steven Hogue, photography
Terry Hunter, drawing
Kit Loney, fiber
Cliffton Peacock, painting
Jack Gerstner, installation/sculpture
Leo Twiggs, batik
Mike Vatalaro, ceramics
Joseph Thompson, sculpture
Susannah Sigaloff, painting
Mary Ellen Rice, photography
Susan Filley, ceramics
David Detrich, sculpture

Artista Vista

Art Night in the Vista
April 24-25, 1998

Artista Vista, the annual spring gallery crawl in Columbia's Congaree Vista area, will be held April 24-25.

This year's event will feature the opening reception for Triennial '98 at the State Museum. Participating galleries are Lewis & Clark, Carol Saunders Gallery, I. Pinckney Simons Gallery, City Art, Cameo Gallery, Gallery 80808, One Eared Cow Glass, City Art, and others.



The Harris Knight Duo is one of the individual and ensemble performing artists available for booking through the Arts Commission's 1997-99 Community Tour.

Apply Now For Next Community Tour

The South Carolina Arts Commission is currently accepting applications from individual and ensemble performing artists to appear on its 1999-2001 Community Tour program. Deadline for applications is July 10, 1998.

Performing artists may apply by completing the application on page 5. All solo and performing ensembles must submit materials listed on this page.

The Community Tour Program assists professional South Carolina performing artists by providing touring opportunities in communities across the state. Selected artists are booked directly by presenters to perform at community concerts, festivals, college and university series, churches, and service organizations.

For more information on the Community Tour Program, contact the Arts Commission by calling 734-8696 or writing 1800 Gervais Street, Columbia, SC 29201.

Community Tour Artists Still Available

The 32 individual and ensemble performing artists on the Arts Commission's 1997-99 Community Tour are available for booking between now and June 30, 1998. The next deadline for presenters to apply for grant subsidies is July 1, 1998. For more information and a booking brochure, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

Performing Arts Showcase

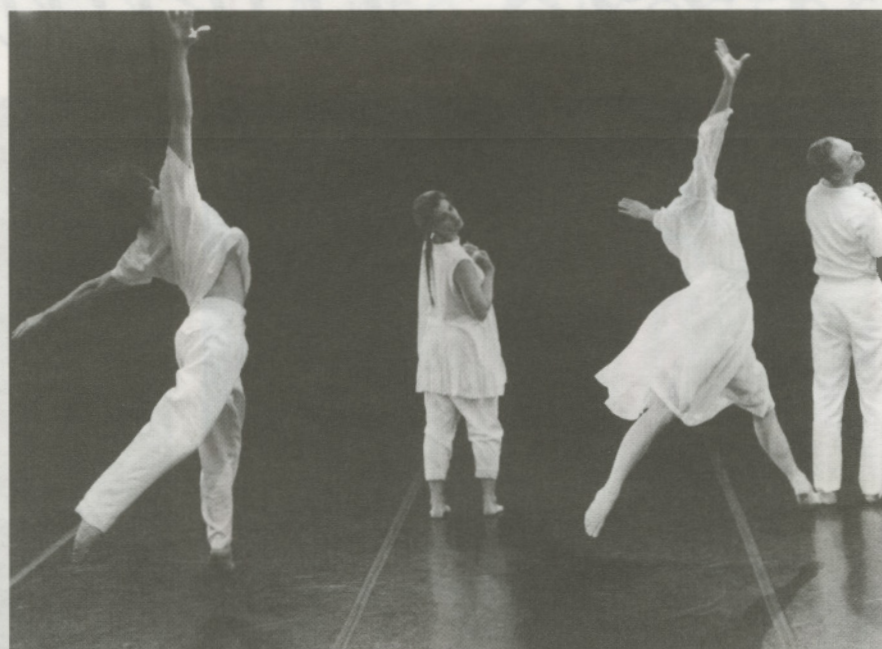
If you are a performing artist looking for an audience, you cannot afford to miss **Showcase**, a three-day booking extravaganza for presenters of performing arts events.

Co-sponsored by the S.C. Arts Commission and the S.C. Presenters Network, **Showcase** will take place once again at the historic Dock Street Theatre in Charleston **November 12-14, 1998**.

Hosted by the City of Charleston's Office of Cultural Affairs, **Showcase** allows presenters — arts organizations, festivals, colleges, universities, schools and civic organizations — to make booking arrangements for the year directly with the talented performers who have been selected for a showcase appearance.

Approximately 60 performing artists or groups from across the U. S. will be selected by professional panels to participate in **Showcase**. Panel decisions are based on artistic excellence and marketing ability as demonstrated by the materials submitted. Artists will be notified of their selection into Showcase by September, 1998.

To apply: Complete the Performing Artist Application on the following page and return with required materials and an application fee of



The Core Performance Company was one of approximately 60 artists/ensembles to perform at the 1996 Performing Arts Showcase.

\$10 (for processing and handling) by July 10, 1998. If selected, a fee will be charged to all artists and groups who participate (\$40 for South Carolina artists; \$60 for out-of-state artists). The fee will cover printing of an artist directory to be distributed to presenters, receptions, breakfasts and use of display areas. Do not submit your fee until you have been notified of your selection into **Showcase**. Performances on November 14 are reserved for artists specializing in children's performances. For more information on **Showcase**, contact the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

REQUIRED MATERIALS For Artists Applying To Showcase and Community Tour

To be eligible, all solo artists and performing ensembles applying to Showcase '98 and/or Community Tour 1999-2001 must submit an application (see page 5) with the following materials:

1. Artist Application (must be typed). Deadline for application is July 10, 1998.
2. Typed outline of individual's/ensemble's professional performing experience.
3. Brief typed resume of individual principal artists in group.
4. One copy of available promotional materials, programs, articles and reviews.
5. Professional quality audition VHS video tape (audio tape accepted in music) cued to designated section. Tapes will be returned if a stamped, self-addressed mailer is included. The Arts Commission cannot be responsible for tapes submitted without a return mailer.
6. 5x7 or 8x10 black & white glossy photo suitable for reproduction on a profile sheet.
7. A brief, typed description (100 words or less) as you want it to appear in publicity.
8. Technical requirements for performances (space, sound, light, labor assistance needs, set-up time, floor, instruments, etc.).
9. A \$10 processing fee.
10. All items above must be submitted before application will be reviewed.

Approved Artist Roster Deadline

Performing artists interested in working in South Carolina Arts Commission Arts Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission, such as Community Tour and Showcase, must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1998.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by a panel of professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, or school districts, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

To apply for roster status, performing artists must send an application (see box) and the following:

- A resume detailing education, training and performance history. (Artists who are no longer actively performing in their art form must provide teaching experience.)

- A VHS video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form. (Choreographers, directors, and conductors must show 10 minutes of instruction techniques and 10 minutes of a finished production.)

- Any other promotional or marketing materials on the individual artist or the company.

- Information on an artist's or company's educational philosophy, or the type of educational experience the artist or company will provide, is also required if the artist/company is no longer performing, but is instructing in his or her art form.

- A sample lesson plan.

All artists currently on the Roster remain eligible for a three-year term, which is renewable.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more information on the Approved Artist Roster, write the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, or call 734-8696.

Please note: December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Arts Commission's Approved Artist Roster.

PERFORMING ARTIST APPLICATION

Application Deadline: July 10, 1998

Check programs for which you are applying:

Each applicant should include one \$10.00 processing fee regardless of the number of programs checked.

_____ **Artist Roster** - Schools, school districts, and Arts in Education programs must use artists from this Roster when the program is funded through a S.C. Arts Commission Grant.

_____ **Showcase** - Three days of 10-15 minute performances by artists for performing arts presenters from throughout the Southeast.

_____ **Community Tour** - Select group of South Carolina performing artists for which in-state presenters may apply for grants to subsidize up to 1/3 of the artist's fee for community performances.

Artist/Ensemble Name _____

Mailing Address _____

City _____ State _____ Zip _____ S.C. County _____

Day Phone # () _____ Evening Phone # () _____ FAX () _____ E-Mail _____

Agent/Contact Name _____

Address, if different from above _____

Day Phone # () _____ Evening Phone # () _____

Art Discipline: (circle only one category which best represents your work. Your choice will determine which panel will review your application)

ballet	band	orchestral	theater for young
jazz dance	chamber music	religious/spiritual	audiences
ethnic/folk dance	choral music	classical	mime
modern (dance)	new music	blues	puppetry
tap	ethnic/folk music	opera	magic
choreographer	jazz music	musical theater	general (theater)
	popular/rock music	composer/song writer/	storyteller
		conductor	ethnic/traditional
			(theater)
			director

of Members in Ensemble: _____ # of Years of Touring Experience _____

List Names of Principal Ensemble Members:

(Complete this section only if applying for Showcase and/or Community Tour)

Performance Fee: Please quote fee range which reflects total cost of providing a performance or residency (include artists' fee, travel, food, lodging, promotional materials and other expenses).

Single performance fee range: \$ _____ to \$ _____

Residency of two or more days fee range: \$ _____ to \$ _____

*Return this form and all required materials (see page 4 for eligibility requirements) by July 10, 1998, to Performing Artists Programs, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

South Carolina Book Festival and Antiquarian Book Fair

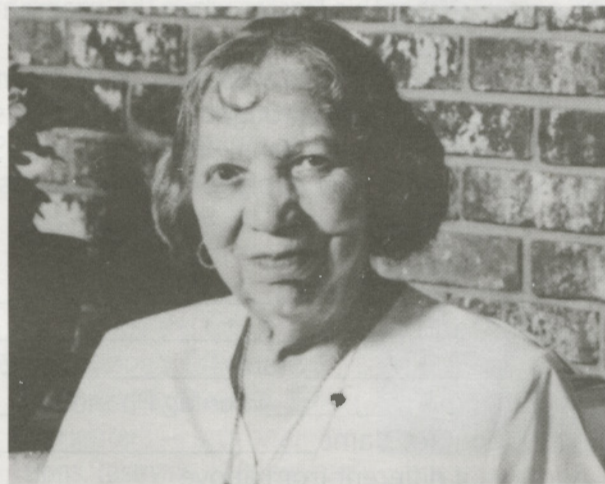
The South Carolina Book Festival and Antiquarian Book Fair will be held April 18-19 at the Carolina Coliseum in Columbia.

The celebration, sponsored by the South Carolina Humanities Council, will feature over thirty well-known authors, including Reynolds Price, Fred Chappell, Jan Karon, Will Campbell, Allan Gurganis, Lorraine Johnson-Coleman, John Archambeault, James Ransome, Brod Baggett, Terry Ward Tucker, Susan Millar Williams, James Kilgo, Dinah Johnson, Carrie McCray and Nancy Rhyne.

The festival will also include booksellers, storytellers, a full day of readings, panel discussions, book signings, and special events for kids.

For more information on the South Carolina Book Festival and Antiquarian Book Fair, con-

tact the South Carolina Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-4100.



Carrie Allen McCray (top right) is one of over 30 writers who will be attending the 1998 S. C. Book Festival, April 18-19, at the Carolina Coliseum in Columbia. Southern Writers (below), published by USC Press, with text by William W. Starr, Cultural Editor of the State newspaper, celebrates 72 of today's best southern writers in words and photography by David G. Spielman. Shown here is Pat Conroy.

South Carolina Academy of Authors

The South Carolina Academy of Authors announces its 1998 inductees: **Frank B. Gilbreth**, author of *Cheaper by the Dozen* and *Belles on their Toes*, is the living inductee; **Katherine Ball Ripley** was a Twentieth Century writer from Charleston and the author of such works as *Sand in my Shoes* and *Sand Dollars*. She is a posthumous inductee; **James Lee Barrett** from Anderson, responsible for such motion pictures as "Shenandoah" and "The Greatest Story Ever Told," is also a posthumous inductee. Contact the S. C. Academy of Authors, c/o Quitman Marshall, 1306 Woodrow St., Columbia, SC 29205.

South Carolina Writers Workshop

The South Carolina Writers Workshop will hold its annual conference October 23-25 at the Ocean Creek Plantation and Resort in Myrtle Beach. Entitled "A Writer's Dream with a Mardi Gras Theme!", the conference will include: writing competitions; a faculty of professional writers from every venue, plus editors and agents; workshops on the art of writing and how to get published; and, A Mardi Gras Dance with entertainment.

To receive a brochure, call the conference coordinator at 864-833-3887 or write Bonnie A. Jones, 204 S. Holland St., Clinton, SC 29325.

Richland County Public Library Events

The Richland County Public Library announces the following events: 1998 May Hill Arbuthnot Honor Lecture with Susan Hirschman, Editor-in-Chief, Greenwillow Books, May 15, USC's Law School Auditorium; Greenwillow Books Art and Manuscripts Exhibit, May, Main Library; The Art of Greenwillow Books Gallery Tour by Dr. Barbara Kiefer of Columbia University, May 15, Main Library; Storytelling for Families, May 16, Main Library.

Contact Richland County Public Library, 1431 Assembly St., Columbia, SC 29201-3101, 803/799-9084.

Other Literary Arts Events

- 3rd Annual Patchwork Tales Storytelling Festival, May 7-8, 1998, in Rock Hill featuring nationally renowned storyteller Laura Simms and Appalachian folk musician Laura Boosinger. Contact York County Library, 803/324-7624.

- Moveable Feast of Authors, a 5-course meal where authors rotate tables each course, April 17, Clarion Townhouse Hotel in Columbia. For more information call SC Center for the Book, 803/765-9209 or 1-888-SCREADS.

1998 Southeastern Media Institute

June 12-21, 1998

Mark your calendars for June 12-21, 1998, the dates set for the 1998 Southeastern Media Institute to be held in Columbia. The institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in film-video/audio production.

The Media Institute also includes screenings, receptions and premieres with leading independent and industry artists.

Weekend 1 Workshops

- June 12-14 Music Video Production. Instructor: Lance Bangs
- June 13-14 "Shaking the Money Tree: The Art of Securing Donations and Grants for Film and Video." Instructor: Morrie Warshawski
- June 13-14 Location Sound Recording for Film and Video. Instructor: John Butler
- June 13-14 Film Criticism Camp. Instructor: Associate Faculty of the Nickelodeon
- June 13-14 Saturday: Introduction to Photoshop
Sunday: Advanced Photo-shop
- June 13 Screening

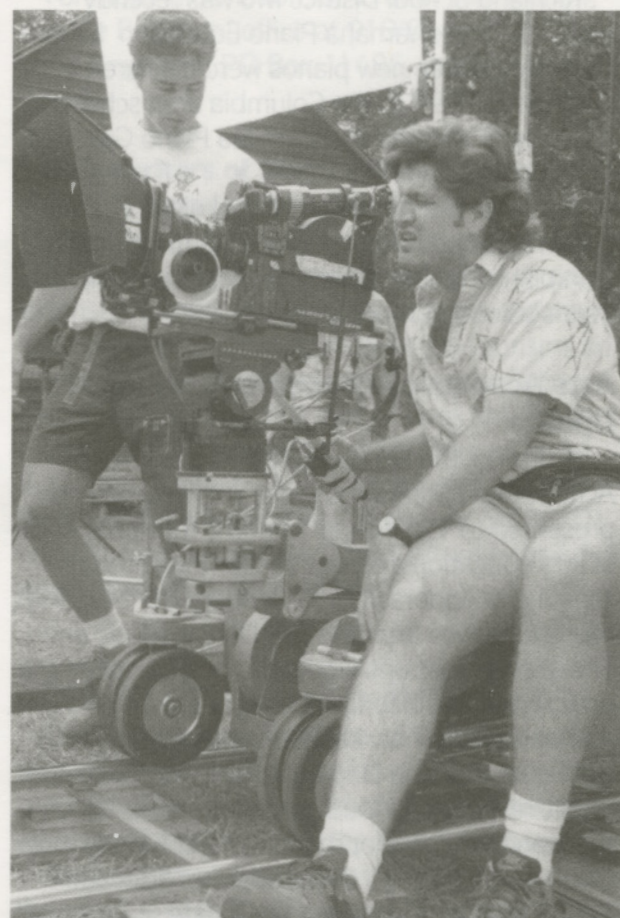
Week Workshops/Events

- June 15-19 • Low-Budget Filmmaking. Instructor: Sarah Jacobson
- Video in the Classroom. Instructor: Betsy Newman
- Young Videographers. Instructor: Steve Smith. Two Sessions
- Community-Based Photography. Two Sessions. (For children and adults)
- June 15 Screening

Weekend 2 Workshops

- June 20-21 Non-linear digital editing for film and video. On our new Scitex Videosphere. Instructor: Jerry Waddell
- June 20-21 Screenwriting. Instructor: Andy Horton
- June 20-21 Two-day A-Z Film Camp. Instructor: Robby Henson.
- June 20-21 Oral History Video Production. Instructor: Tony Buba.
- June 20 Film School Forum - meet reps from southeastern and national Film Schools
- June 21 Demystifying PBS.
Producing for TV and Film

For more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervias St., Columbia, SC 29201, 803/734-8696, FAX 803/734-8526. E-mail: newmanbr@arts.state.sc.us.



The biennial Southeastern Media Institute will be held June 12-21, 1998. Sponsored by the South Carolina Arts Commission, the Media Institute offers both hands-on, practical information and in-depth seminars for beginners, students, teachers and media professionals who are interested in developing their knowledge and skills in film-video/audio production.

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Richland Two Receives Pianos

Richland School District Two was recently selected for the Yamaha Piano Education Loan Plan. Seventeen new pianos were delivered in December 1997 to the Columbia area schools courtesy of Yamaha and Carolina Piano Galleries of Columbia.

Richland Two is the first school district in the nation selected for participation in this Yamaha loan plan. The benefit of the program to the district is valued at more than \$84,000.

Arts Academic Achievement Standards Update

A draft of the South Carolina Academic Achievement Standards in the Arts was recently presented to Task Forces from the four professional arts education associations for their study. Meeting in Anderson, S. C. January 23-24, 1998, representatives from the Art, Dance, Music and Theatre associations worked to further refine the draft which had been prepared in the fall of 1997. A final draft will now be distributed statewide by the South Carolina Department of Education for public review and input. For information about the standards development, contact Mac Arthur Goodwin at the S. C. Department of Education. Send E-mail to mgoodwin@sde.state.sc.us, or call 803/734-8382.

Arts Groups Present Awards

At their November 1998 conference at Myrtle Beach, the South Carolina Dance Association presented the President's Award for Outstanding Service to Ray Doughty, ABC Project Director and to Dolores Johnson, dance and music educator of Florence, SC. Cynthia Johansen, dance teacher at Pine Street Elementary in Spartanburg, S. C. was named SCDA Educator of the Year. These awards were presented by Alain Charron, president of SCDA (1996-1997).

The South Carolina Art Education Association 1997 awards were also presented in November 1997 during SCAEA's 1997 Conference in Greenville, SC. President Susan L. Cooper presented the Elementary Principal of the Year award to Terry Clyburn, Kershaw Elementary School; the Secondary Principal of the Year Award to Harold Blackman, Union High School Principal; and the Presidential Award to State Senator Verne Smith of Greenville, S. C.

SCAHPERD Honors Nancy Bolden, Coker College

The South Carolina Alliance for Health, Physical



Don Harrell of Orisirisi, African Folklore, conducts a school residency in African drumming techniques.

Education, Recreation, and Dance recently honored Nancy Bolden with the 1997 SCAHPERD Honor Award. An advocate for dance and dance education, Nancy has served as State Department of Education Consultant, on the advisory council for Arts in the Public Schools, and as president of the Hartsville Arts Council.

SouthEast Center for Dance Education Grand Opening

The SouthEast Center for Dance Education celebrated a grand opening of its new home on November 18. Located at 4810 Colonial Drive on the Columbia College Campus in Columbia, S. C., the new facilities will serve as the headquarters for the center's service to eight states in the southeastern area of the United States.

Funding for SECDE has been provided by the South Carolina Arts Commission and the South Carolina State Department of Education through the Arts in Basic Curriculum (ABC) Project, with major support from the Coca-Cola Foundation. Significant in-kind contributions have come from Columbia College.

Dance Center News

The SouthEast Center for Dance Education is the recipient of a new pilot program grant from General Electric to work with selected Florence, S. C. area schools. The year-long effort will encourage teachers to implement the use of dance/ movement into the regular classroom curriculum while providing professional development opportunities for teachers.

The SouthEast Center for Dance Education Center helped launch summer dance institute plans for the Louisiana Institute for Education in the Arts (LAIEA). LAIEA is a professional development Institute dedicated to improving student achievement in and through the arts.

Wanted: A Few Good Schools

The SouthEast Center for Dance Education and the ABC Project are looking for schools (especially elementary schools) who are interested in starting dance programs with S. C. certified dance educators. Certified dance teachers are now available and the SouthEast Center is prepared to help with planning and implementation.

Until South Carolina certification and accreditation procedures were in place for colleges and universities to graduate certified teachers there was a shortage of dance specialists, but now that they are available, schools who have dance education in their strategic plans have avenues for successfully implementing such a program.

All those who are interested should call the SouthEast Center for Dance Education and speak with Diane McGhee, director, e-mail: dmcghee@colacoll.edu. Phone: 803/786-3395.

ABC Steering Committee Adds New Members

The ABC Project is pleased to announce the appointment of the following new members of the ABC Steering Committee: Cecil L. Adderley, Benedict College; Larry Barnfield, president, SCAEA; Kay Campbell, Greenville County Schools; Arthur Evans, S. C. State University; Anne Fletcher, Winthrop University; Minnette Floyd, USC, Columbia; Deborah Goff, president, SDCA; Mary Grimes, Claflin College; Lynn Grimsley, president-elect, SCMEA; Deborah Hoffman, Lexington Two School District; Anna Houser, Sheridan Elementary School, Orangeburg; Charlotte Kirby, Columbia; Tracy Leenman, S. C. Music Education Coalition; Eligio Maoli, SCAC Commissioner; Diane McGhee, SouthEast Center for Dance Education; Dwight McMillan, Claflin College; Frank Mundy, S. C. State University; Thomas Powell, Winthrop University; Reta Richardson, SCETV; and Helena Tillar, Manning High School. The ABC Steering Committee forms the nucleus of a strong statewide coalition committed to achieving the Project's goals. Now comprising nearly 100 members, the committee meets three times each year to review project initiatives and make recommendations for carrying out projects.

ART

All professional artists and craftspeople who exhibit at festivals now have a major online source of information available for free access at any time. **The Juried Online Arts Festival** has posted the names and contact addresses for over 500 well established shows in all parts of the country, sorted by month and by state. The festival database can be found at

<http://www.joolaf.com/resources/showinfo/>.

While accessing JOLAF's library of "Artist's Resources", exhibitors can also find dozens of sources of supplies (tents, lights, displays, etc.) a listing of schools for advanced art/craft instruction; a listing by state or region of all major arts agencies; contact info for guilds, societies and associations, and extensive publications listings.

The Charleston County Library is offering a new Internet access site called OPEN STUDIO: THE ARTS ONLINE. The OPEN STUDIO project will service artists, art organizations and art lovers in the Charleston and Lowcountry areas.

Artists will be invited to link their sites to Charleston's OPEN STUDIO. Arts organizations such as local museums and galleries can submit their press releases and other announcements to be displayed on the site. Ongoing workshops, "Internet Instruction for Artists," will be offered to teach artists how to use this new technology. Also, a Call for Participants will be announced for artists to submit their works to be exhibited on the OPEN STUDIO gallery.

Artists from all disciplines and arts administrators from all sizes and types of nonprofit arts organizations may apply to be exhibited on Charleston's OPEN STUDIO site. The web address is <http://www.ccpl.org/ccl/studio/index>.

VISUAL/CRAFT ARTISTS

Susannah Keith Gallery announces a National Juried exhibition to be held at the Susannah Keith Gallery in Dexter, MI. Cash and Purchase Awards of \$1,000. Slide entry: April 25. Contact Susannah Keith Gallery, 8099 Main St., Dexter, MI 48130, 734/426-0236, susannah@usa.net.

Summer House Studios is providing classes in a variety of visual arts techniques; organizes visual arts exhibitions; sells handmade art objects; hosts visiting artists; and, supplies a central location for artists and art enthusiasts to gather and exchange ideas. Contact Summer House Studios, 2416 Main St., Conway, SC 29526, 803/381-8047.

From June 8th through June 19, **Print Studio South** will be hosting a series of intaglio work-



Sculptor Bob Doster will be exhibited at City Art of Columbia from April 25 to June 12. Bob is shown on his bench sculpture at the 1998 Arts Education Booking Conference.

shops and lectures by Patrick Aubert. Call 803/559-0606 or 803/884-6474 for details.

The North Charleston Arts Festival invites artists to submit entries for a juried competition and sale, scheduled for May 16-17 at the Coliseum. Call 803/745-1087 for entry applications and event schedules.

City Art of Columbia, South Carolina, has two galleries which are now accepting applications for exhibiting artists. The exhibiting artists are reviewed on a monthly basis. City Art is interested in two-dimensional and three-dimensional original work. There are loading docks available to accommodate large work. Please submit slides along with a resume to W. L. Thomas, City Art, 1224 Lincoln St., Columbia, SC 29201. Questions may be directed to 803/252-1803.

LITERARY ARTISTS

Brightleaf: A Southern Review of Books, a new bimonthly book review and literary magazine of the South, is sending out a call for interest concerning a calendar of literary events throughout

the Carolinas. Brightleaf seeks bookstores, cultural centers, publishers, literary festival coordinators and universities who might be interested in publicizing their events through a calendar produced by Brightleaf.

For more information, or to offer information, call the Brightleaf office at 919/664-8650, or write Brightleaf, PO Box 11485, Raleigh, NC 27604.

Scriptwriters of South Carolina Inc., an association of playwrights, is seeking new members for 1998. Tips on writing for stage and screen are given in the quarterly newsletter, as well as an extensive list of contests, play festivals and markets for scripts. The organization co-sponsors an annual New Play Festival with Converse College each October. The \$10 annual dues entitles the member to the newsletter and a reduced entry fee for the contest. Dues may be sent to Kathryn Smith, 4400 Heyward Rd., Anderson, SC 29621. For information call 864/224-0290 or e-mail bulldog@clermson.campus.mci.net.

PERFORMING ARTISTS

The Conductors Institute of South Carolina will offer three separate training programs in the summer of 1998--two in South Carolina and two weeks in Xian, China with the Xian Symphony.

The traditional institute sessions will be held on the campus of the University of South Carolina in Columbia between June 15 and July 17. For the second consecutive year, a session devoted to opera conducting will be adjunct to the Spoleto Festival USA in Charleston, South Carolina, May 17-23. The session in Xian, China begins July 19.

The Charleston and Xian programs are open to former students and 1998 enrollees in the regular sessions at the University of South Carolina. Information on the three segments is available by writing to: CISC, USC School of Music, Columbia, SC 29208, 803/777-7500, FAX 803/777-9774, or e-mail CI@mozart.music.sc.edu.

The Spartanburg Little Theatre, a 52 year-old community theatre, seeks a full-time technical director/designer/facilities manager to supervise all technical/design aspects of 8-10 productions (adult and children); coordinate volunteers; act as facilities manager; conduct workshops and oversee interns. A technical theatre degree or comparable experience required. Send resume and three letters of reference to Personnel Committee, The Spartanburg Little Theatre, 385 S. Spring St., Spartanburg, SC 29306, FAX: 864/948-5360.

Congratulations To...

...**Sheila Riley** has been named assistant museum director of the S. C. State Museum. She comes from the Indianapolis Children's Museum where she was senior curator.

...**Guy Lipscomb** had two early spring solo exhibitions: At the Burroughs-Chapin Museum in Myrtle Beach and the Florence Museum. He will also have a two-person show with Harriet Goode, May 22-July 31 at Winthrop University.

...Columbia photographer **Ed Schmunnes** had work accepted in "Landscape and Still Life," Downey Museum of Art (California) in La Petite V, Alder Gallery, Eugene, OR, and in the Faber Birren National Color Award Show, Stamford Museum (Conn.).

...Myrtle Beach native **Brian Rutenberg**, now living and painting in New York, will be having three one-person shows in South Carolina during 1998: At the Fine Arts Center of Kershaw County in April; the Arts Council of Beaufort County in May; and, the Burroughs-Chapin Art Museum in November.

...Top award winners for the Friends of the Florence Museum Miniature Art competition are **Ann Finch** of Florence, first place; **Mary Lynn Daniel** of Hartsville, second place; and **Maggie Hobbs** of Darlington, third place.

...A new 48-page selection of poetry, paintings and prints by Charlestonian **Corrie McCallum** entitled "Expressions" has been published by the Gibbes Museum of Art.

...The Asheville Museum of Art has acquired for permanent collection a watercolor by Columbia artist **Toni M. Elkins**, donated by art collector John McIver from Hickory, NC. Ms. Elkins also served as juror for The Charleston Artist Guild Exhibition.

...Two South Carolina poets had poems published in the 1998 Savannah Literary Journal: **Nelson Gibson** of Calhoun Falls and **Lisa Kerr** of Columbia. Also, **Janie Bannister Lacky** of Lexington and **Mary Ann Thomas** of Tega Cay had short stories in this volume.

...**Barbie Perkins-Cooper**, a Mt. Pleasant screenwriter and playwright, was selected as a semi-finalist for the Chesterfield Film Company Writer's Film Project. She was also a semi-finalist in the 1997 America's Best Screenplay Competition awarded by the Writers Foundation.

...Top award winners in the Waccamaw Arts and

Crafts Guild 28th Annual Judged Show are **Steve Jameson**, best in show award; **Jozef Vercauteren**, 1st place; **Claire Farrell**, 2nd place; **Susan Burkhart**, 3rd place; **David Bellucci** and **Ken Smith**, judges awards.

...Charleston writer and former Literature Fellow **Paul Allen's** *Book, American Crawl*, has been named by amazon.com (the internet bookstore) as one of the top 10 small press books of 1997.

...Columbia artist **Jean Selman** won two awards at the S. C. State Fair and had a piece selected for "Not Just Another Pretty Face," Torpedo Factory Art Center, Alexandria, VA.

...Greenville artist **Jeanet Dreskin** received a merit award in the San Diego International Watercolor Exhibition; a mixed media painting selected for the '97 Southern Watercolor Exhibition at the Delf Norona Museum, Moundsville, West VA; and, her work included in the exhibition of the American Society of Contemporary Artists at the Broome St. Gallery, Soho, NYC, Nov. '97.

...**Laura Turner**, assist. professor in the College of Charleston's Dept. of Theatre, School of the Arts, and her husband, **Les Turner**, campus minister at the First Baptist Church School and worship leader at Sullivan's Island Baptist Church, have won first prize in a national play competition sponsored by the "For a Good Time Theatre" in Saginaw, MI.

...USC Art History Professor **Dr. Cynthia Colbert** is the recipient of a 1998 Research Grant awarded by the National Art Education Foundation.

...**David Detrich**, sculptor, professor at Art at Clemson University was accepted into the following national competitions: Associated Artists of Winston-Salem and The Hoyt Institute of Fine Arts (merit award). Detrich is also involved in a Design/Built Collaboration Project with Clemson Architecture Professor Robert Miller, AIA, for the Nexus Press in Atlanta.

...**Sue Curran McLeese** was elected executive vice president of the South Carolina State Museum Foundation Board of Directors. She assumes the position formerly held by **Patricia Cooper Russell**.

..."Shakespeare's Comedies," prints by **Mary Walker**, will be exhibited at the Charleston County Library in April and the Theatre Art Galleries in High Pt., NC, Aug. 13-Oct. 8.



Myrtle Beach native Brian Rutenberg, now living and painting in New York, will be having three one-person shows in South Carolina during 1998. Shown here is Rutenberg's "Slowness," 1997, 60" x 48", oil on canvas.

Clemson Art Students Included In National Show

Three Clemson University master of fine arts students were selected to show their sculptures at the No BIAS national juried exhibition

Julie Barlow, Fleming Markel and Joseph Thompson displayed their art at the No BIAS art gallery in Bennington, Vt., during October and November.

Beth Handler, curatorial assistant at the Museum of Modern Art, served as the jurist for the sculpture show.

The three Clemson students, along with 27 other artists from around the country, were chosen out of 400 entries.

The exhibition included Thompson's "Vessel 1 (Reclining Nude)," a piece constructed from ribbed plywood skeleton; Markel's "Untropied Sibling," a work made from a china cabinet that contains manipulated slip cast ceramic forms; and, "Itch," a crocheted wool sack-like form hanging from a steel hood by Barlow.

In The News...

Twelfth-Plus-One Annual Stone Soup Storytelling Festival

The Twelfth-Plus-One Annual Stone Soup Storytelling Festival will take place in Woodruff on April 17-18. The festival will feature storytellers David Novak, Ed Kilbourne, Elizabeth Ellis, Joseph Bruchac, Barb "Yostie" Ashley, Minerva King, Pam McGrath, and Buford Mabry. The Stone Soup Storytelling Festival has been recognized by the South Carolina Legislature as the official storytelling festival of South Carolina. For more information, contact Stone Soup Storytelling Festival, PO Box 171, Woodruff, SC 29388, 864/476-8770.

"Waiting for the Parade" Wins S. C. Theatre Competition

"Waiting for the Parade," a play directed by Melissa Swick and produced by Columbia's Dreher High School, won the South Carolina Theatre Association Competition and is representing the state at the Southeastern Theatre Conference in Birmingham, Alabama.

Stanback Museum Gets Middleton Tapes

The Stanback Museum at South Carolina State University will become the official repository for the video tapes of "For the People," the long-running SCETV series hosted by Listervelt Middleton. The series, which explored the cultural contributions of black people by interviewing renowned scholars, received international recognition. Episodes aired in Washington, D. C. and Ghana, West Africa.

NASAA Moves to New Location

The National Assembly of State Arts Agencies (NASAA) has moved to a new location. The new address is 1029 Vermont Ave., NW, 2nd Floor, Washington, DC 20005. The phone number is 202/347-6352.

Southern Heritage Tourism Conference to be Held in Charleston



The second annual Southern Heritage Tourism Conference will be held June 30 through July 3, 1998, at the Charleston Place Hotel, bringing together nearly 350 people throughout the 11-state southeastern region who develop and promote heritage tourism. For more information, call 803/734-0141.

Spoletto Festival Receives NEA Grant

Spoletto Festival USA has received a \$60,000 grant to support a statewide consortium project of dance companies, presenters and the South Carolina Arts Commission to present residencies by the Paul Taylor Dance Company and Taylor 2. The project will serve rural and urban audiences throughout South Carolina.

New Cultural Organization Formed

Two of South Carolina's cultural institutions, the Museum of York County and the York County Historical Commission, are now administered as one entity, the result of their October merger into the Culture and Heritage Commission of York County (CHC).

Residencies by the Paul Taylor Dance Company and Taylor 2 will serve rural and urban audiences throughout South Carolina, thanks to a \$60,000 support grant from the NEA. Taylor 2 will also perform at the USA International Ballet Competition June 13-28 in Jackson, MS.

The CHC is the new corporate umbrella for the museum, which is located near Rock Hill; Historic Brattonsville, a living history and heritage farm site located near McConnells; and the Historical Center of York County, a history and genealogy archives research facility located in the town of York.

The newly adopted mission of the CHC is to "educate the public about the cultural, historical, and natural heritage of York County and the southern Piedmont region through collection of artifacts and archives, preservation of historic sites, research, exhibitions, and education and interpretive programs."

SAF Receives Leadership Grant

The Southern Arts Federation (SAF) has received a grant of \$200,000 from the National Endowment for the Arts to support American Traditions, a national leadership project to support traditional arts in underserved areas. American Traditions will link artists to audiences through a training and touring program that promotes and supports traditional arts--placing master folk artists on stages across the United States.

The American Traditions grant will allow SAF to work collaboratively with four other regional arts organizations to create a performing arts infrastructure that supports and encourages traditional artists. In two years, the program will leave a three-fold legacy: a roster of trained folk and traditional artists who are touring nationally; strong rural and underserved presenter's networks across the country; and large, more informed audiences for the traditional arts of our nation.

The program offers a series of training workshops for artists and presenters at the Southern Arts Exchange and Arts Midwest booking conferences (to be held in September of 1999); offers showcasing opportunities to the participating artists at these two important conferences; and offers fee support to presenters who book the participating artists for residencies in their communities.

SAF will be partnering with New England Foundation for the Arts, Mid-Atlantic Arts Foundation, Arts Midwest, and Mid-America Arts Alliance to choose five artistic groups and ten presenters from each region to participate. Interested artists and arts presenters should contact their regional arts organization to inquire about participation.

The Southern Arts Federation, a not-for-profit regional arts organization founded in 1975, creates partnerships, assists in the development of artists and arts professionals; presents, promotes and produces southern arts and cultural works in partnership with the state arts agencies of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee, and is funded by the National Endowment for the Arts, foundations, corporations, individuals and member states.

For more information, Contact SAF, 181 14th Street, NE, Suite 400, Atlanta, GA 30309-7603, 404/874-7244.

Arts Organizations

Abbeville Opera House

June: "On Golden Pond"

July: "The Odd Couple"

Contact Abbeville Opera House, 864/459-2157.

Anderson Symphony Orchestra

Apr. 17: Spring Concert

Apr. 21: Anderson Girls Choir

May 16: Electric City Swing Band

Contact Anderson Symphony Orchestra Asso., Box 4003, Anderson College, Anderson, SC 29621.

Ballet Spartanburg

May 2: "Coppelia" with Dana Lewis and Eddie Moffat

Call Ballet Spartanburg, 864/583-0339.

Centre Stage South Carolina!

Apr. 16-May 9: "Moon Over Buffalo"

June 11-27: "The Will Rogers Follies"

Contact Centre Stage South Carolina!, 501 River St., Greenville, SC 29604, 864/233-6733.

Chapin Community Theatre

Apr. 23-May 9: "The Fantasticks"

Contact Chapin Community Theatre, PO Box 154, Chapin, SC 29036, 803/345-6181.

Charleston Stage

Apr. 2-5, 10-11,

& 16-19: "A Funny Thing Happened on the Way to the Forum"

Charleston Stage, 133 Church St., Charleston, SC 29401, 803/577-5422.

Charleston Symphony Orchestra

Apr. 3: Sottile Chamber Orchestra

Apr. 18: Masterworks Concert, Gaillard Auditorium

Apr. 24: Charleston Pops Orchestra, Charleston Southern University

Apr. 25: Charleston Pops Orchestra, Gaillard Auditorium

Apr. 26: First Union Sunday Family Concert, Gaillard Auditorium

May 1: Sottile Chamber Orchestra

May 2: Pops by the Lake, Charleston Southern University

May 9: Starlight Pops, Middleton Place

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 803/723-7528.

Columbia Classical Ballet

May 22: "Perseus Meets Medusa," Town Theatre

May 23: "Casablanca," Town Theatre

Contact Carolina Classical Ballet at 803/782-8847.

Emrys Foundation



Clarence Felder, as Hermann Goering, Hitler's number two man in the highly acclaimed "2: Goering At Nuremberg" by Romulus Linney produced by The Actor's Theatre of South Carolina. The production opened at the Fine Arts Center of Kershaw County and has been chosen to go to the Piccolo Spoleto Festival from May 22-June 7.

April 7: "A World Kicked to Pieces: Mary Boykin Chesnut on Love and War," Peace Center

May 8-9: "The Women of Plums" Poems in the Voices of Slave Women," with poet and teacher Dolores Kendrick, Greenville County Library

Contact Susan E. Cyr, 864/609-8178.

Florence Symphony Orchestra

May 18: Pops Concert w/ Dick Goodwin Quintet

Call Florence Symphony Orchestra, 803/661-2541.

Foothills Chorale

Apr. 25: "The Music of the Church," Brooks Center for the Performing Arts at Clemson University

Contact Foothills Chorale, PO Box 33102, Clemson, SC 29633.

Gallery 701

Apr. 19: "Voices," a spring celebration of women

Contact Gallery 701, 701 Whaley St., Columbia, SC 29210, 803/254-3585.

Greater Abbeville Chamber of Commerce

Apr. 16-17: 1998 Abbeville Herb Days w/ Dori Sanders

Contact Abbeville Chamber of Commerce, 864/459-

CALENDAR OF EVENTS

4600.

Greater Anderson Musical Arts Consortium

Apr. 24: Carmina Burana
Contact GAMAC, PO Box 2365, Anderson, SC 29622, 864/231-6147.

Greenville Ballet

Apr. 18-19: "Alice in Wonderland"
Contact Greenville Ballet, PO Box 8702, Greenville, SC 29604, 864/235-6456.

Greenville Symphony Orchestra

Masterwork Series

Apr. 30: The Planets and GSO Birthday
Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/232-0344.

Greenwood-Lander Performing Arts

Apr. 30: Greenville County Youth Orchestra
Contact Linda Stevens, 864/388-8326.

Hilton Head Jazz Society

Apr. 5, May 3, June 7: Jazz Concert
Apr. 13: Count Basie Orchestra
Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 803/842-HHJS.

Hilton Head Orchestra

Apr. 26: Masterworks
Contact Hilton Head Orchestra, PO Box 5757, Hilton Head Island, SC 29938, 803/842-2055.

Hilton Head Playhouse

Thru May 2: "My Fair Lady"
Contact Self Family Arts Center, 14 Shelter Cove Lane, Hilton Head Island, SC 29938, 803/842-ARTS.

Irmo Chapin Recreation Commission

May 3: Chapin Celebrates the Arts, Crooked Creek Park
Call 803/345-6181.

Lowcountry Chorale of Beaufort

May 10: Mother's Day Concert, USC Beaufort
Call 803/521-4144.

MacArthur Avenue Players

Apr. 24-26: "Wizard of Oz"
Contact MacArthur Ave. Players, PO Box 486, Dillon, SC 29536, 803/774-8746.

Mt. Pleasant Recreation Dept.

June 3-4: "The Little Red Hen," by the Sue Wood Marionettes
Apr. 7, May 5: Open Mike Night
May 16: Mt. Pleasant Arts Festival
Contact Mt. Pleasant Recreation Dept., 391 Egypt Rd., Mt. Pleasant, SC 29464, 803/884-2528.



Charles Wadsworth hosts the USC-Beaufort Festival Series on May 2 at the USCB Performing Arts Center, and on May 4 at the Self Family Arts Center, Hilton Head Island.

NarroWay Productions

June 12-Oct. 17: "Two Thieves and a Savior"
June 19-Oct. 24: "The Deliverer"
Note: Productions alternate performance weekends
Contact NarroWay Productions, 2175 Gethsemane Court, Fort Mill, SC 29715, 803/802-2300.

North Charleston Cultural Arts Program

Apr. 2-29: The Ten of Us Print Studio Exhibit
May 19-30: Juried Adult Art and Photography Show and Sale
June 2-29: The Charleston Chapter of Decorative Painters Exhibit
Contact North Charleston Cultural Arts Program PO Box 190016, N. Charleston, SC 29419-9016, 803/745-1087.

Oconee Community Theatre

Apr. 17-19, 23-25: "The Odd Couple(s)"
Contact Oconee Community Theatre, 800 Utica St., Seneca, SC 29679.

Old Santee Canal State Historic Site

Apr. 2-30: Wish You Were Here Exhibit
May 1-29: H. L. Hunley: Completing the Journey Home Exhibit
May 15: 10th Annual Pops in the Park Concert
May 16: Stone Sentinels: Confederate

Monuments of the South Exhibit

June 13: Everything you Want to Know About Your Family Tree
June 24: Carolina Explorers: That Cotton-Pickin' Canal
July 22: Carolina Explorers: This Old House

Contact Old Santee Canal State Historic Site, 900 Stony Landing Rd., Moncks Corner, SC 29461, 803/899-5200.

Peace Center for the Performing Arts

Apr. 17: The Chieftains
Apr. 25: A Grand Time
Contact Peace Center, 101 W. Broad St., Greenville, SC 29601, 864/467-3030.

South Carolina Artisans Center

Apr. 11, 18; & May 9, 16: Spring Handmade Series
Contact SC Artisans Center, 334 Wichman St., Walterboro, SC 29488, 803/549-0011.

South Carolina Children's Theatre

Apr. 24-26: "Jack & the Beanstalk"
June 12-14, 19-21: "The Sound of Music"
Contact the S. C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 864/235-2885.

South Carolina Philharmonic

Apr. 25: Concert Ole
Contact S.C. Philharmonic, 1237 Gadsden St., Suite 102, Columbia, SC 29201, 803/254-7445.

Spoletto Festival USA

May 22-June 8:

- International Arts Festival featuring Paul Taylor Dance Company
- Leos Janacek's "Jenufa"
- Francesco Cavalli's 1648 Opera "Giasone"
- Alvin Ailey American Dance Theatre
- An American premiere of a new Steve Reich/Beryl Korot music/video opera
- South African playwright Athol Fugard's "The Captain's Tiger"
- Wilde's "The Lady Windermere's Fan" by the Gate Theatre of Dublin
- Urban Bush Women
- Writers Joyce Carol Oates, Amy Bloom and Calvin Trillin
- George Shearing

For ticket information, Call Spoletto Festival USA, 803/722-2764.

Sterling Chamber Players

May 8: Concert at Sterling Garden Center, Columbia

CALENDAR OF EVENTS



Cultural Council of RICHLAND LEXINGTON COUNTIES

Serving over 80 organizations
in the Midlands of South Carolina.

For program information, call 799-3115

1213 Lady St. • Suite 202 • Columbia SC 29201
Fax: 803/252-2787

Call Lynn W. Vaught, 803/796-1249.

Town Theatre

May 1-3, 6-10,

13-16: "The All Night Strut!"

Contact Town Theatre, 1012 Sumter St., Columbia,
SC 29201, 803/799-2510.

Tri-Development Center of Aiken County, Inc.

Apr. 17-18: Aiken's April Art Attraction

Contact Tri-Development Center of Aiken County,
Inc., 1016 Vacluse Rd., Aiken, SC 29802, 803/642-
8800.

Trustus Theatre

Apr. 10-11, 15-18,

22-25, 29-May 2: "The Boys in the Band"

May 15-16, 20-23,

27-30, June 3-6: "The Piano Lesson"

June 19-20, 24-27,

July 1-4, 8-11,

15-18, 22-25: "The Kiss of the Spider
Woman"

Late Night

Apr. 17, 24,

May 1: "The Maids"

May 22, 29,

June 5: "Home Free"

June 26, July 3,

10, 17, 24: "Women Behind Bars"

Contact Trustus, 520 Lady St., Columbia, SC 29201,
803/254-9732.

Vista After Five

Apr. 9-May 28:

Free Spring Concert Series,
Lincoln St., Columbia

Call 256-7550.

Warehouse Theatre

Apr. 18-26:

"Translations"

May 23-31:

"Off the Map"

Contact Warehouse Theatre, PO Box 454,
Greenville, SC 29602, 864/322-1321.

Workshop Theatre

May 1-13:

"The Best Little Whorehouse
in Texas"

Contact Workshop Theatre, PO Box 11555,
Columbia, SC 29211, Box Office 803/799-4876.



The Clemson University Jazz Ensemble (shown here) and the Clemson University Concert Band will present a joint concert at the Brooks Center for the Performing Arts on April 9.

Arts Councils

Anderson County Arts Center

Exhibits

Apr. 10-May 15:

"Picasso Posters: A Study in
Design"

May 29-June 26:

Anderson Artists' Guild Mem-
bership Show

Art School

Apr. 4:

Take Me Out to the Ballpark
(Ages 5-12)

Apr. 14-May 5:

Picasso Prints (Ages 6-11)

May 9:

Mother's Day Tea (Ages 5-12)

May 7-9:

Expressing Yourself: Water-
color (adults)

Events

Apr. 24-25:

Clay at the Soiree sale

June-August:

Summer Art Camp (ages 4-13)

June:

Art Challenge, program for
gifted and talented middle and
high school students

Contact Anderson County Arts Center, 405 N. Main
St., Anderson, SC 29621, 864/224-8811.

The Arts Council Limestone College-Cherokee Co

Apr. 16:

"The Marriage of Figaro"

Contact the Arts Council, Limestone College-Chero-
kee County, 1010 S. Petty St., Gaffney, SC 29340.

Arts Council of Beaufort County

May 24:

Fripp Island Friends of Music
Series

Taste of the Arts

Apr. 30:

Beaufort Garden Tour

May 10:

Jazz Brunches

USCB Festival Series

Thru May 4:

Hilton Head Island

May 2:

Beaufort

Contact Arts Council of Beaufort County, 801
Carteret St., Beaufort, SC 29901, 803/521-4144.

Blue Ridge Arts Council

Thru Apr. 17:

Youth and Art: School Art

May 1-June 4:

Going to Pot: Potters of the
Piedmont

Contact Blue Ridge Arts Council, 111 East South 2nd
St., Seneca, SC 29678, 864/882-2722.

Fine Arts Center of Kershaw County

Apr. 2-30:

Oils by Brian Rutenberg

Apr. 18-19:

Olde Inland Arts and Crafts
Festival

Apr. 23-26:

"You Can't Take it With You"

Apr. 25-26:

Kitchen Tours

Apr. 30:

Charles Wadsworth with
Beverly Hoch and Christo-
pher Nomura

May 4-26:

Camden Art Association
Honors Show

June 9-24:

Watercolors by Genie Wilder

CALENDAR OF EVENTS

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

Marlboro Arts Council

Apr. 27: Four Shadow
May 9: Jubilee Arts Festival
June 22-27: Children's Performing Arts Camp, "Black Light Theatre"

Contact Marlboro Arts Council, PO Box 765, Bennettsville, SC 29512, 803/479-6982.

Orangeburg County Fine Arts Center

Apr. 13: Yvette McDaniel Concert
Apr. 23: Showcase Orangeburg at Stevenson Auditorium
Apr. 24-26: Festival of Roses
May 7: "Isn't It Lovely?" The Actor's Theatre of South Carolina

May 7, 14, 21, 26: Lunch in the Terrace Garden
Contact Orangeburg County Fine Arts Center, 649 Riverside Dr., NW, Orangeburg, SC 29116-2106, 803/536-4074.

Rock Hill Arts Council

Events
Apr. 2-12: Come-See-Me Festival, various locations throughout downtown Rock Hill

Piedmont Medical Center, Rock Hill

Apr. 13-May 22: Works by Betsy Berkner
May 25-June 26: Works by Sybil Mitchell
Center for the Arts, Dalton Gallery
Apr. 6-May 8: "A Community Collects: Celebrating 20 Years in the Arts"
May 14-July 24: South Carolina Watercolor Society

York County Library

Thru June: Weekly Storytime
Apr. 2: Spring Crafts
Apr. 24: Spring Book Sale
June 6: Children's Annual Summer Reading Festival
June 19-20: Paperback Book Sale

McKelvey Arts Center

Apr. 5: Bulgarian Children's Chorus
Rock Hill Community Center
Apr. 24-25: "Miz Lena's Backyard"
Historic Brattansville
Apr. 11: "From Wool to Weave," Sheepshearing Day

Apr. 25, May 23, June 25: Revolutionary Living History Day

May 9: An 1840's Wedding
June 13: Plantation Living History Day
Contact Rock Hill Arts Council, 121 E. Main St., Rock Hill, SC 29730, 803/328-2787.

Anderson College

Art
Apr. 15-May 9: Senior Show
Music
Apr. 3: Spring Concert
Apr. 7: Recital: Leslie Griffin and Deeanne Kim
Apr. 19: Andrias Klein, pianist
Apr. 23: Wind Ensemble and Guitar Ensemble
Apr. 26: Composer Concert
Theater
Apr. 2-4, 8-11: "Taming of the Shrew"
Apr. 24: "Carmina Burana"
Contact Anderson College, 864/231-2015.

Benedict College

Gallery
Apr. 15-28: High School Art Competition Student Exhibition
May 1-9: *Music*
Apr. 15: Benedict College Wind Ensemble
Apr. 16: Spring Instrumental
Contact Benedict College, Harden St., Columbia, SC 29201, 803/253-5260.

Bob Jones University

Apr. 10-11: "What Manner of Man?"
Apr. 18: Symphonic Wind Band
Apr. 19-May 9: Annual Art Contest & Photography Contest
Apr. 20: University Chorus
Apr. 24: Finals for Annual University Music Contest
Apr. 25: Finals for Annual University Speech Contests
Apr. 25: Finals for Annual University Music Contests
May 6-8: "Merchant of Venice"
May 7: Fine Arts Honors Recital
May 8: Commencement Concert
Contact Bob Jones University, Greenville, SC 29614, 864/242-5100, ext. 5750.

Charleston Southern University

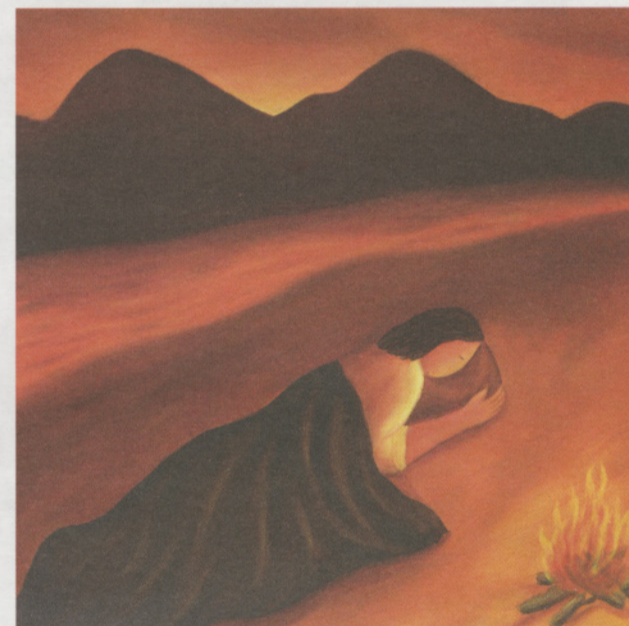
Apr. 12: Chamber Music
May 10: Student Honors Recital
Contact Charleston Southern University, PO Box 118087, Charleston, SC 29423, 803/863-8044.

The Citadel

Apr. 14: National Players "Of Mice and Men"
Contact The Citadel, Dept. of Cadet Activities, Charleston, SC, 803/953-5111.

Clemson University

Robert Howell Brooks Center for the Performing Arts
Apr. 2: Choral Ensembles
Apr. 5: Small Instrumental Ensembles
Apr. 9: Concert Band and Jazz



W. Kim Linton will be exhibiting at Erskine College from April 1-May 30. Shown here is "Hunger," ink on paper, 12" x 12"; "Asleep by Fire," 24" x 24" oil on canvas; and "Till We Have Faces," acrylic on canvas, 96" x 126".

Ensembles
Apr. 14-19: An Evening of One Acts
Apr. 14: Choral Ensembles
Apr. 19: Symphonic Band "Pops"
Apr. 21: Symphony Orchestra
Rudolph E. Lee Gallery
Apr. 6-16: Student Exhibition
Apr. 27-May 1: BFA Exhibition

Colleges

CALENDAR OF EVENTS

May 5-Aug. 10: Student Honors Exhibition
Botanical Garden
 Apr. 19: Spring Plant Sale
 Contact Clemson University, Box 345606, Clemson,
 SC 29634-5606, 864/656-2061.

Coastal Carolina

Apr. 23-25: "A Lie of the Mind"
 Contact Coastal Carolina University, PO Box
 261954, Conway, SC 29528-6054, 803/349-2017.

Coker College

Cecelia Coker Bell Gallery
 Apr. 6-May 8: Senior Exhibitions
Cultural Events
 Apr. 18: Coker Singers
 Apr. 25: Spring Dance Concert
 Apr. 26: Coker International Film
 Series, *The Second Circle*
 May 1: Musical Revue
 Contact Coker College, Hartsville, SC 29550,
 803/383-8018.

College of Charleston

Monday Night Concert Series
 Apr. 6: Eduardo Gilardoni, harpsi-
 chord
 Apr. 13: College Community Orchestra
 Apr. 20: Concert Choir
International Piano Series
 Apr. 7: Maria Iliashov and Daniel
 Nodel, piano and violin

Halsey Gallery Exhibition

Apr. 2-29: "Young Contemporaries"
 May 21-June 6: Drawings and paintings by
 guest artist Hung Liu

Robinson Theatre

Apr. 16-21: "The Imaginary Invalid"
Sottile Theatre
 Apr. 16-18: "Velveteen Rabbit," Robert
 Ivey Ballet

Contact School of the Arts, College of Charleston,
 Charleston, SC 29424, 803/953-8228.

Columbia College

Apr. 2: Choir Concert
 Apr. 5-30: Senior Art Exhibit
 Apr. 7: Spring Concert
 Apr. 16: Dance Concert
 Apr. 16-17: Operas: *A Game of Chance*
 and *Impresario*
 Apr. 21: Spring Concert
 Apr. 25: Sweet Dreams and Stars in My
 Crown, Fifteen Years of Dance
 by Martha Brim

Contact Columbia College, 1301 Columbia College
 Drive, Columbia, SC 29203, 803/786-3033.

Converse College

Milliken Gallery
 Thru Apr. 16: Annual Juried Student Show
 Apr. 18-May 28: BA & BFA Student Shows
School of Music



Four Shadow, Slightly Irregular A Cappella, will perform April 27 in Bennettsville sponsored by the Marlboro Arts Council.

Apr. 13: Douglas Weeks, piano
 May 4: Converse Trio Concert
 May 9: Opera Theatre presents
 "Dialogues of the Carmelites"
 May 16: Chorale Madrigal Dinner and
 Concert
 May 18: Wind Ensemble and
 Symphony Band

Theatre Converse

Apr. 24: "Per Telephone"
 May 8-10, 13-16: "Heiress"
Misc:
 Apr. 22: Visiting Writers Series: Doris
 Betts, novelist

Apr. 24-25: Dance Ensemble Concert
 Contact Converse College, Spartanburg, SC 29302-
 0006, 864/596-9700.

Erskine College

Apr. 1-May 30: W. Kim Linton Exhibit
 Apr. 16: Michael Shake, senior organ
 recital
 Apr. 21: Ann Rabon, junior piano recital
 Apr. 23: Sinfonia
 Apr. 30: Choraleers Spring Concert
 June 1-Aug. 30: George Bullock, medical
 illustrator

Contact Erskine College, Due West, SC 29639,
 864/379-8800.

Francis Marion University

Thru Apr. 13: Sculpture by Carolyn Schretz-
 mann Jebaily and paintings by
 Marsha Ligon Dargan
 Contact Francis Marion University, Box 100547, Flo-
 rence, SC 29501-0547, 803/661-1222.

Furman University

Apr. 1-22: Students Art Exhibit
 Apr. 6: Doug Berky, Christian
 performing artist
 Apr. 6: Furman Symphony Orchestra
 Apr. 14: Chamber Choir
 Apr. 16: Percussion Ensemble
 Apr. 18-19: Michel Sinniger's *Le Mort D'un
 Professeur*
 Apr. 20: Lecture, Charles M. Rosen-
 berg, professor and director of
 art history at Notre Dame
 Apr. 21: Furman Bands
 Apr. 22: Naturalist Rudy Mancke
 Apr. 22-26, 28-May 2: "All in the Timing"
 Apr. 25: Poetry Symposium with fifteen

CALENDAR OF EVENTS

Apr. 28: South Carolina poets
 May 1: Phi Mu Alpha music recital
 May 4-30: Jazz Band
 May 5: Annual Art Show
 May 13: Spring Oratorio
 May 15: Furman Bands
 May 18: Pre-college recitals
 June 11-Aug. 13: Spring honors recitals
 June 14-28: Band concerts, lakeside
 June 21-July 25: Robert Shaw Choral Institute
 S. C. Governor's School for the Arts

Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613-0691, 864/294-2185.

Lander University

April: 8th Annual Juried Student Exhibition
 Apr., 1-4: One-Act Play Festival
 Apr. 6: Lander Dancers Spring Concert
 Apr. 9: Concert Band
 Apr. 16: Jazz Ensemble
 Apr. 19: Gospel Choir
 Apr. 22: Greenville County Youth Orchestra

Contact Lander University, Greenwood, SC 29649, 864-388-8329.

Newberry College

Apr. 16: Globeworks: North Carolina Shakespeare Festival
 Apr. 20-21: One-Act Play Festival
 Apr. 23: Concert Band
 May 9: Jazz Band
 Contact Newberry College, Newberry, SC 29108, 803/321-5113.

North Greenville College

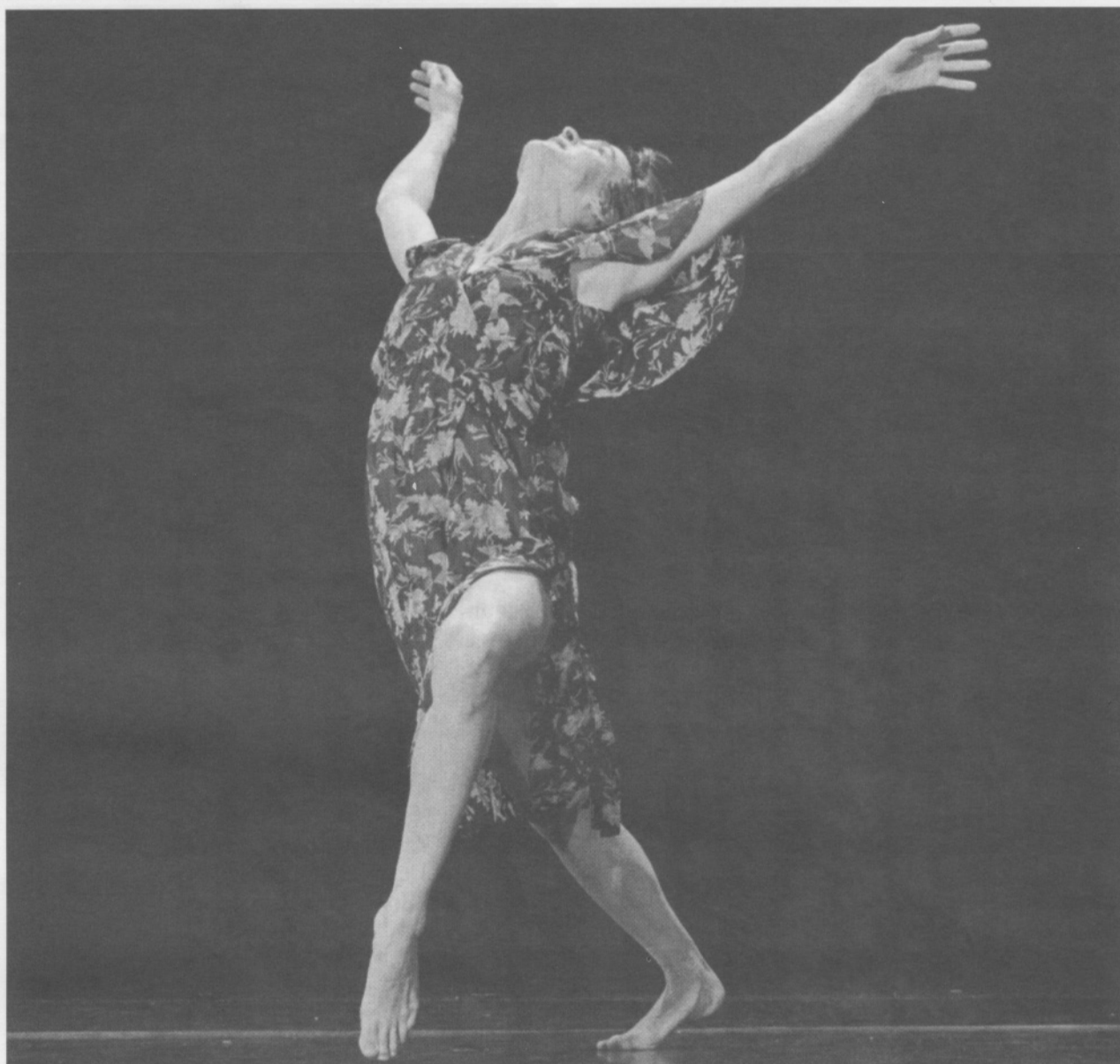
Apr. 6: Brass Symposium
 Apr. 14: Wind Ensemble
 Apr. 16: Small Ensembles Concert
 Apr. 21: Jazz Ensemble
 Contact North Greenville College, PO Box 1892, Tigerville, SC 29688-1892, 864/977-7000.

Presbyterian College

Thru Apr. 4: "Drawings," Thomas Lyon Mills
 Apr. 1-4: "The Odd Couple"
 Apr. 19: Wind Ensemble Spring Pops
 Apr. 23: College Choir
 Contact Presbyterian College, 503 S. Broad St., Clinton, SC 29325, 1-800-476-7272.

University of South Carolina

Koger Center
 Apr. 8-9: "Joseph and the Amazing Technicolor Dreamcoat"
 Apr. 20-21: Ian Hobson, piano
 Apr. 28: New Israel Woodwind Quintet
 For information call 803/777-5113.
 USC Theatre
 Apr. 17-26: "As You Like It"



"Sweet Dreams and Stars in My Crown, Fifteen Years of Dance by Martha Brim" (shown here) will be performed April 25 at Columbia College.

For information call 803/777-2552.

School of Music

Apr. 23: USC Concert Choir
 Opera at USC
 Apr. 17-19: "Rigoletto"
 USC Bands
 Apr. 5: USC Bands
 Apr. 9: Percussion Ensemble
 Apr. 26: Concert & Symphonic Bands
 Apr. 27: USC String Project
 Choral Concerts
 Apr. 4: Carolina Alive's 25th Anniversary Concert Choir
 Apr. 23: Faculty/Guest Series
 Apr. 7: Jazz Combos
 Apr. 15-16: Stellar Jazz
 Apr. 20: Jazz Band
 For information on music programs call 803/777-4280.

University of South Carolina-Aiken

Etherredge Center Gallery

April: USCA Student Show
 Contact USCA, 171 University Pkwy, Aiken, SC 29801, 803/641-3448.

University of South Carolina-Beaufort

May 2: Festival Series directed and hosted by Charles Wadsworth
 Apr. 30, May 3: Beaufort Chamber Orchestra
 May 14: Lowcountry Chorale Concert
 Contact USCB Performing Arts Center, 803/521-4144.

Winthrop University

Apr. 3-4, 6-11: "Into the Woods"
 Apr. 4: Soweto Street Beat Theatre presents "Combo"
 Apr. 8-May 8: MFA Thesis Exhibition
 Apr. 13: Jazz Guitar Ensemble
 Apr. 13-18: Ines de Castro
 Apr. 16: Jazz Combos
 Apr. 17: Jane Powell & Co.
 Apr. 19: Brass Ensemble
 Apr. 20: Chorale and Chamber Singers

CALENDAR OF EVENTS

Apr. 22: Symphonic Band
 Apr. 24-25: Choreography Showcase
 Apr. 26: Glee Club
 Apr. 27: Jazz Ensemble
 Apr. 28: Winthrop/Olde English Wind Ensemble
 May 22-June 31: 10th Undergraduate Juried Exhibition and Harriet Goode/Guy Lipscomb
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Wofford College

Writers Series

Apr. 13: Richard Murphy, poet
Theatre Workshop (Thornton Wilder Centennial Celebration)

Apr. 16-18, 22-24: "The Matchmaker"

Music

May 9: Spring Concert

Special Events, Lectures and Guest Speakers

Apr. 4: William Walker Shaped-Note Singing

Contact Wofford College 429 N. Church St., Spartanburg, SC 29303-3663, 864/597-4180.

Museums

Columbia Museum of Art

Taylor House Galleries

Thru Apr. 12: "The Age of Bronze: 19th & 20th Century European Sculpture from the Mandell Collection"
 Thru Apr. 12: "Evolution of a Dream: Five Decades in the Thomas Taylor House"
Note: The Columbia Museum of Art is closing in April to move to its new location on Main Street
 Contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 803/799-2810.

Florence Museum

Apr. 1-30 SC Watercolor Exhibition
 May 1-June 12: Quilt Exhibit by The Swamp Fox Quilters
 Contact Florence Museum, 803/662-3351.

Franklin G. Burroughs Simeon B. Chapin Art Museum

Thru Apr. 5: Florence Putterman Paintings
 Thru Apr. 19: Fredrick Hart Acrylic Sculpture
 Apr. 11-May 31: Kamal Youssef Paintings
 Apr. 25-May 31: Norman Mercer Acrylic Sculpture
 Jun 6-28: Waccamaw Guild Juried Show
 July 3-Aug. 16: Janet Powers Mixed Media
 July 3-Aug. 30: Ken Smith Sculpture
 Contact Franklin G. Burroughs Simeon B. Chapin Art Museum, PO Box 1224, Myrtle Beach, SC 29578, 803/238-2510.

Gibbes Museum of Art

Thru July: "Portrait Makers: Capturing the Faces of the Past"
 Thru June 28: "Tiny Jewels: A Selection from the Miniature Portrait Collection"
 Thru Sept: "The Charleston Renaissance: Alfred Hutty"
 Thru June 28: "The Poetry of Place: Landscapes of Thomas Coram and Charles Fraser"
 Thru Apr. 12: "Local Artists Embracing the Far East: The Motte Alston Read Japanese Print Collection"
 Thru May 10: "An American Tradition: The Pennsylvania Impressionists"
 Contact Gibbes Museum of Art, Charleston, SC 29401, 803/722-2706.

Greenville County Museum of Art

Thru April 26: "Women, Women, Women: Artists, Objects, Icons"
 Apr. 22-June 21: "Consuelo Kanaga: An American Photographer"
 John Acorn
 June 10-Aug. 2: Upstate Artists Invitational
 June 10-Aug. 9: Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864/271-8641.

Greenwood Museum

Apr. 2-25: "From Canvas to Clay," artists and potters Winton and Rosa Eugene
 May 7-28: NBSC Invitational Oil Show
 June 3-27: Wild Flowers of South Carolina, Wildlife Photographs
 June 19-21: SC Festival of Flowers
 June 20: "Kidfest"
 July 1-Aug. 27: Greenwood County Pictorial History-1922-1947
 Contact Greenwood Museum, PO Box 3131, 106 Main St., Greenwood, SC 29648, 864/229-7093.

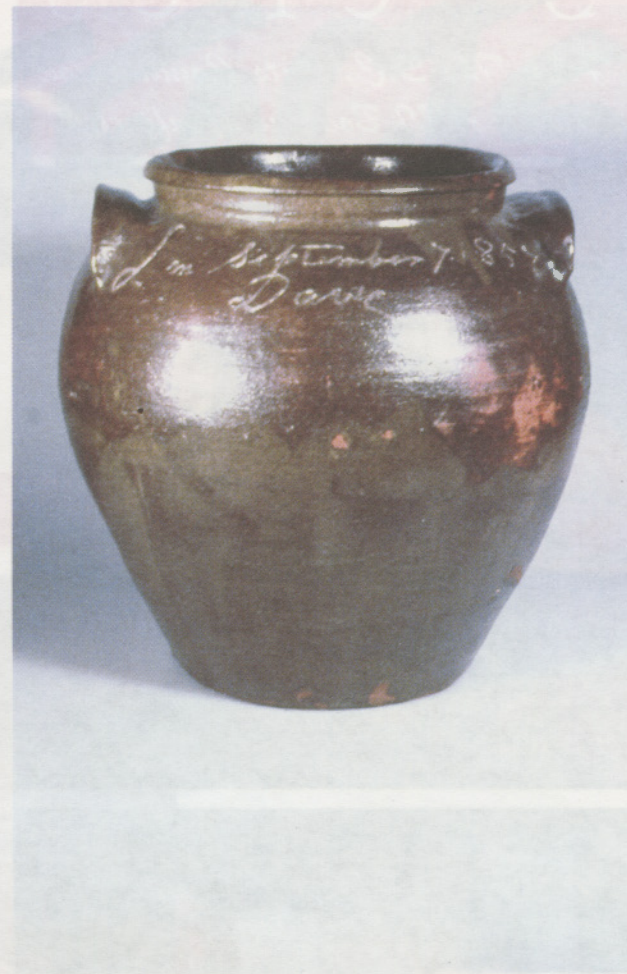
McKissick Museum

Thru Apr. 5: Annual Student Art Exhibition
 Thru Apr. 12: "Splendor of the Box"
 Apr. 12-Sept. 6: The Songs of Maybelle Stamper
 Apr. 16: Muse's Night Out: Photography/Poetry Reading and Exhibition
 Apr. 19-Dec. 19: "I made this jar..." The Life Works of the African-American Slave Potter, Dave."
 Apr. 24-May 10: Masters of Fine Arts Exhibition
 Apr. 25: Symposium: Pottery, Prose and Politics Surrounding the Enslaved African-American Potter Dave
 Apr. 26-Aug. 9: "Gunars Strazdins and Roy Drasites: Digital Images"
 May 2: Traditional Craft Workshop



The Columbia Museum of Art reopens in its new Main Street facility in July. From October 10-Jan. 3, "Sandy Skoglund: Reality Under Siege" will be exhibited. Shown here is one of the artist's installations.

CALENDAR OF EVENTS



Shown above are three samples from the exhibit "I made this jar...The Life Works of the African-American Slave Potter, Dave," which will be on display at McKissick Museum April 19 through December 19.

May 21: Series: Pine Needle Basket Making by Clay Burnette
 May 24-Dec. 13: Attitude Adjustment: The Songs of Maybelle Stamper
 "Brown Slip and Peacock Eyes: The Pottery of East Germany and Silesia"
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

Museum of York County

Thru Apr. 22: Ginger Spangler Families: A Southern Narrative
 Thru Nov. 8: Bilda Zoo
 Apr. 10-June 7: Border Biennial
 Apr. 25-Aug 22: Bears!
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732-9905, 803/329-2121.

Pickens County Museum

Apr. 4-May 23: The Art Educator's Exhibition
 Apr. 4-May 23: Hope Quilters National Tour Culminating Exhibit
 June 6-July 11: Jamie Davis & Ellen Kochansky: In Retrospect
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits
 Thru-June 8: "Backyard Monsters: The

Thru Mar. 31, '99: World of Insects"
 Rubber-band-powered Model Airplanes
 Thru Apr. 26: Sam Doyle: St. Helena's Folk Triennial 98
 Apr. 25-Aug. 23: A Forgotten War: The Palmetto Regiment and the Mexican War
 May 2-Jan 5: Meteorites: Windows to Other Worlds
 Thru Nov. 1: South Carolina Forests--A Natural History
 Thru Dec. 5:

Events

Apr. 4, 18: Bug of the Month: Praying Mantis
 Apr. 25: Bug Me: Children's program
 May 2, 16: Bug of the Month: Butterflies
 May 9: Rudy Mancke
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/737-4952. On weekends, call 737-4978.

Spartanburg County Museum of Art

Thru Apr. 12: "Growth and Repair," an installation by Karen Rich Beall of Atlanta, GA;
 "Colors of Light," oil paintings by Virginia Derryberry of Asheville, NC;
 "Pastels Times Two," an exhibition of pastels by sisters Eula

Apr. 20-May 31: La Croix and Irma Webb of Spartanburg
 "Silver Celebration," the 25th Annual Juried Exhibition of the Artists' Guild of Spartanburg;
 "Inside the Box," basswood and maple carvings by Mike Lavine of Rock Hill
 June 8-July 12: "Escape from the Vault" selections from the Permanent Collection;

Annual Summer Show, members of The Shepherd's Center, Spartanburg;
 "Operative Geometry" steel and aluminum 3D constructions by Jim Agard from Gettysburg, PA

Contact Spartanburg County Museum of Art, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.

I. P. Stanback Museum

Apr. 18-May 30: Student Exhibits: Stephanie German & Robert Generette
 Apr. 18-May 30: 25th Annual Student Show
 Contact South Carolina State Museum, 300 College St., NE, Orangeburg, SC 29117, 803/536-7174.

Scenes

From The S.C. Arts Commission
1998 AET Booking Conference



Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:98 (July 1, 1997-June 30, 1998) are available through the South Carolina Arts Commission.

Grants:

Fellowships	February 15, 1999
General Support	October 15, 1998
Artist Project Support	November 15, 1998
Organization Project Support	November 15, 1998
Quarterly Grants (including Multicultural Arts Development Grant and Rural Arts Grants)	May 15, 1998
.....	August 15, 1998
.....	November 15, 1998
.....	February 15, 1999
Design Arts Grants	April 15, 1998
Writers Forum	4 weeks prior to event

Program Events/Deadlines:

Triennial 98	Apr. 25-Aug. 23
Verner Awards Presentation	May 5
Southeastern Media Institute	June 12-21
Applications for Showcase, Community Tour & Artist Roster	July 10



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX 734-8526

Web address:

<http://www.midnet.sc.edu/scac/artweb.htm>

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ARTIFACTS Copy Due Deadlines:

July/August/September	April 11, 1998
October/November/December	July 13, 1998
January/February/March	October 9, 1998
April/May/June	January 9, 1999